

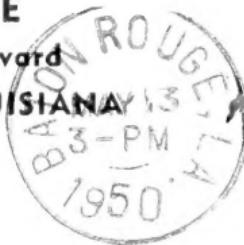
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Apr. 1950

FROM
IRIS ACRE
220 Sunset Boulevard
BATON ROUGE, LOUISIANA



To

Ralph A. Shaw
Librarian
U. S. Department of Agriculture
Washington 25, D. C.



IRIS ACRE
 220 SUNSET BOULEVARD
 BATON ROUGE, LOUISIANA

Louisiana Native Iris Price List

APRIL—1950

Order Early

NO ORDERS ACCEPTED OR SHIPMENTS MADE AFTER SEPTEMBER 1, 1950

INTRODUCTION

Midshipman (Richard 1949)—Large wisteria violet. Distinct yellow signal surrounded with red-violet. Large flaring form, very vigorous. Mid-season. Tall. Louisiana State Iris Show winner in 1949. (Locketts' Luck X Unknown)

\$10.00 per rhizome

INTRODUCTION

Baby Sis Pink (Richard 1949)—Clear Pink Self, floriferous. Foliosa hybrid (collected). Mid-season. Low.

\$5.00 per rhizome

COLLECTION No. 1 — \$7.50

1. Ashes of Roses	5. Ice Blue Foliosa
2. Lafourche Royal	6. Chacahoula Pink
3. Abbeville Red	7. Imperialis
4. Little Caillou Purple	8. Kraemer Tan

COLLECTION No. 2 — \$10.00

1. Crushed Grape	7. Bayou l'Ourse Pink
2. Lilac Time	8. Kraemer Red
3. Rose Violet	9. Purple and Gold
4. Abbeville Red	10. Fourchiana
5. Morganza Rose	11. Carolina-Virginica
6. Abbeville Yellow	12. White G. C.

COLLECTION No. 3 — \$5.00

Beginner's Assortment of 12 Iris, each different—unlabeled. A fine mixture of colors, excellent in the landscape.

LOUISIANA NATIVE IRIS VARIETIES REGISTERED WITH THE AMERICAN IRIS SOCIETY

Per Single Rhizome

1. * Aline Martin (Arceneaux—1947)—Canary yellow—green style arms—flat form—early—medium tall	5.00
2. Angel Wings (Viosca—1935)—White—yellow signal—flaring form—late—tall	1.00

Per Single Rhizome

3. * Bayou Sunset (MacMillan—1945)—Soft red—radiant signal—recurved form (Louisiana State Iris Show winner in 1944)—late medium tall	5.00
4. * Bayou Vermilion (MacMillan — 1943) — Clear red—line signal—recurved form—mid-season—medium tall	5.00

Per Single Rhizome

5. Cathedral Blue (C. Dorman—1944)—Brilliant blue—mid-season—low	2.00
6. Chrysophoenicia (Small—1949)—Purple self—golden radiant signal—early—tall	1.00
7. * Contrast (Bruce-Debaillion—1943)—Excellent bi-color, sepals violet, petals — pale orchid — mid-season—medium tall	5.00
8. * David Fischer (Fischer — 1943)—Violet blue self—early—medium tall	2.00
9. Edith Dupree (Arceneaux—1945)—Rose and yellow blend—flat form—early—low	2.00
10. Haile Selassie (MacMillan—1943)—King of the purples — large recurved — velvety purple Abbeville—golden linear signal—late—medium tall	3.00
11. * Helen Smith (Arceneaux—1947)—Golden yellow self—flat form—early—medium tall	5.00
12. * Homochitto (Deballion—C. Dorman—1943)—Dark red Abbeville — drooping form — mid-season—medium tall	2.00
13. * Joe-Mac (Richard-MacMillan—1949)— Large blue purple self — yellow line signal — mid-season—tall	3.00
14. Kraemer Yellow (Kraemer — 1943) — Flaring sulphur yellow—early—medium tall	4.00
15. * Lockett's Luck (1947)—Delicate pink with golden diamond-shaped signal—flaring form—(Louisiana State Iris Show winner in 1948)—early—medium tall	10.00
16. Louise Austin (Arceneaux—1945)—Dark blue-purple—yellow signal—flat form—yellow green style arms—mid-season—low—very floriferous	1.00
17. Maringouin Fulva (S. Smith—1943)—Intense yellow fulva—recurved form—early—low	3.00
18. Miraculosa (Small—1929)—White with blue tint—mid-season—medium tall	3.00
19. * Mrs. Cammie Henry (C. A. Henry—1943)— Beautiful smooth rose self—floriferous—recurved form—mid-season—medium	3.00

Per Single Rhizome

20. * New Orleans (Deballion-C. Dorman—1943)— Large tourmaline pink—light yellow signal— early—medium tall—(Louisiana State Iris Show winner in 1945)	3.00
21. Peggy Mac (MacMillan — 1943) — Magenta rose self—flat form—broad petal and sepals— mid-season—medium tall	5.00
22. Rhumba (Shehee-Dorman — 1946) — Cream with deep orchid veining—mid-season—medium	2.00
23. Ruth Marsalis (Deballion-Dorman — 1943)— Soft blue—long clear-cut yellow signal—mid- season—tall	2.00
24. Skyfleck (Gosselin-MacMillan—1945)—White, flecked with blue plicata—mid-season—tall....	5.00

* Supply limited.

— ORDER NOW —

NO ORDERS ACCEPTED OR SHIPMENTS MADE AFTER
SEPTEMBER 1, 1950

TERMS AND CONDITIONS

1. Remittance with order.
2. No orders accepted or shipments made after September 1, 1950.
3. We pay transportation on orders amounting to \$5.00 or more. For less amount, add 35 cents.
4. Orders accepted subject to supply.
5. If a variety is sold out, we will substitute with another variety of equal or higher value unless you list a few substitutes in your order.
6. Cultural suggestions will be sent with each order.
7. We give no warranty either expressed or implied other than that the varieties shipped will be labeled true to name.

